

# O Perfect Love

Dorothy Frances Gurney, 1883

Joseph Barnby, 1889

arr. D. Ankney

Handbells

1  $\text{♩} = 80$

5

O per - fect love, all hu - man thought tran - scend - ing,

5

9

Low - ly we kneel in prayer be - fore Thy throne,

9

13

That theirs may be the love which knows no end - ing,

13

17

Whom Thou for - ev - er - more dost join in

17

Detailed description: This is a musical score for Handbells and Handbell (HB) parts. The score is in G major (one sharp) and common time. It begins with a tempo marking of quarter note = 80. The Handbells part starts at measure 1 and consists of a series of chords and single notes. The Handbell (HB) parts are vocal lines with lyrics. The lyrics are: 'O perfect love, all human thought transcending, Lowly we kneel in prayer before Thy throne, That theirs may be the love which knows no ending, Whom Thou forever more dost join in'. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, and 17-20. The Handbells part is written in treble clef. The Handbell (HB) parts are also written in treble clef. The lyrics are placed below the corresponding musical lines.

20

HB

one. O per-fect life, be Thou their full as -

25

sur - ance Of ten - der char - i - ty and stead - fast

29

faith, Of pa - tient hope, and qui - et, brave en -

33

dur - ance, With child - like trust that fears nor pain nor

37

death.

42

HB

Grant them the joy which bright - ens earth - ly sor - row;

46

HB

Grant them the peace which calms all earth-ly strife,

50

HB

And to life's day the glo - rious un - known mor - row

54

That dawns up - on e - ter - nal love and

HB

57

life.

IB